

English Language Arts

Grade 8

PA Alternate Eligible Content

Alignment Review

PA Reporting Category: E08.A Literature Text

PA Core Standards:

- CC.1.3.8.A Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
- CC.1.3.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.
- CC.1.3.8.C Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Assessment Anchor

E08.A-K.1 Key Ideas and Details

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.A-K.1.1 Demonstrate understanding of key ideas and details in literature.	E08.A-K.1.1.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08.A-K.1.1.1.a	Quote details and evidence from the text to answer literal and inferential questions.
	E08.A-K.1.1.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	E08.A-K.1.1.2.a	Determine the theme or central idea of a text.
		E08.A-K.1.1.2.b	Summarize the plot of a literary text.
	E08.A-K.1.1.3 Analyze how particular lines of dialogue or incidents in a story, drama, or poem propel the action, reveal aspects of a character, or provoke a decision.	E08.A-K.1.1.3.a	Identify two related incidents in a story, drama or poem.
		E08.A-K.1.1.3.b	Show how two incidents develop in a story.

PA Reporting Category: E08.A Literature Text

PA Core Standards:

- CC.1.3.8.D Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
- CC.1.3.8.E Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
- CC.1.3.8.F Analyze the influence of the words and phrases in a text including figurative and connotative meanings and how they shape meaning and tone.

Assessment Anchor

E08.A-C.2 Craft and Structure

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.A-C.2.1 Demonstrate understanding of craft and structure in literature.	E08.A-C.2.1.1 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	E08.A-C.2.1.1.a	Determine the points of view of two or more characters in literary text.
		E08.A-C.2.1.1.b	Determine how the characters in the story make the reader respond (e.g., laughing, afraid).
	E08.A-C.2.1.2 Compare and contrast the structure of two or more texts, and analyze how the differing structure of each text contributes to its meaning and style.		
	E08.A-C.2.1.3 Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	E08.A-C.2.1.3.a	Distinguish between connotations of words with similar definitions within the text.

PA Reporting Category: E08.A Literature Text

PA Core Standards:

CC.1.3.8.H Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.

Assessment Anchor

E08.A-C.3 Integration of Knowledge and Ideas

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.A-C.3.1 Demonstrate understanding of connections within, between, and/or among texts.	E08.A-C.3.1.1 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths and traditional stories, including describing how the material is rendered new. Note: “Stories” means narration of events told through the text types of stories, dramas, or poems.	E08.A-C.3.1.1.a	Identify similarities and differences in a modern work of fiction and a traditional story.

PA Reporting Category: E08.A Literature Text

PA Core Standards:

- CC.1.3.8.F Analyze the influence of the words and phrases in a text including figurative and connotative meanings, and how they shape meaning and tone.
- CC.1.3.8.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.
- CC.1.3.8.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Assessment Anchor

E08.A-V.4 Vocabulary Acquisition and Use

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.A-V.4.1 Demonstrate understanding of vocabulary and figurative language in literature.	E08.A-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	E08.A-V.4.1.1.a	Use context to determine the meaning of unknown or multiple meaning words.
		E08.A-V.4.1.1.b	Using root words and affixes, determine the meaning of an unknown word.
	E08.A-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	E08.A-V.4.1.2.a	Explain the meaning of figures of speech in context.

PA Reporting Category: E08.B Informational Text

PA Core Standards:

- CC.1.2.8.A Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
- CC.1.2.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.
- CC.1.2.8.C Analyze how a text makes connections among and distinctions between individuals, ideas, or events.

Assessment Anchor

E08.B-K.1 Key Ideas and Details

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.B-K.1.1 Demonstrate understanding of key ideas and details in informational texts.	E08.B-K.1.1.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08.B-K.1.1.1.a	Cite details and evidence from informational text to answer literal and inferential questions.
	E08.B-K.1.1.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	E08.B-K.1.1.2.a	Determine the central idea of a text and two or more supporting ideas.
		E08.B-K.1.1.2.b	Summarize an informational text.
	E08.B-K.1.1.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, categories).	E08.B-K.1.1.3.a	Identify two or more interactions between individuals, events, and ideas in a text.

PA Reporting Category: E08.B Informational Text

PA Core Standards:

- CC.1.2.8.D Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
- CC.1.2.8.E Analyze the structure of the text through evaluation of the author's use of specific sentences and paragraphs to develop and refine a concept.
- CC.1.2.8.F Analyze the influence of the words and phrases in a text including figurative, connotative, and technical meanings, and how they shape meaning and tone.

Assessment Anchor

E08.B-C.2 Craft and Structure

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.B-C.2.1 Demonstrate understanding of craft and structure in informational texts.	E08.B-C.2.1.1 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	E08.B-C.2.1.1.a	Determine the author's point of view in an informational text.
		E08.B-C.2.1.1.b	Identify an alternate point of view in a text.
	E08.B-C.2.1.2 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	E08.B-C.2.1.2.a	Identify the details in a paragraph of informational text.
		E08.B-C.2.1.2.b	Identify a key concept in a specific paragraph.
	E08.B-C.2.1.3 Determine how the author uses the meaning of words or phrases, including figurative, connotative, or technical meanings, in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	E08.B-C.2.1.3.a	Determine how word choice changes the meaning in an informational text.

PA Reporting Category: E08.B Informational Text

PA Core Standards:

- CC.1.2.8.H Evaluate an author's arguments, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence.
- CC.1.2.8.I Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

Assessment Anchor

E08.B-C.3 Integration of Knowledge and Ideas

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.B-C.3.1 Demonstrate understanding of connections within, between, and/or among informational texts.	E08.B-C.3.1.1 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	E08.B-C.3.1.1.a	Identify an argument or claim that the author makes.
		E08.B-C.3.1.1.b	Identify the evidence that does or does not support the claim or argument.
	E08.B-C.3.1.2 Analyze a case in which two or more texts provide conflicting information on the same topic, and identify where the texts disagree on matters of fact or interpretation.	E08.B-C.3.1.2.a	Identify differences in information presented in two texts about the same topic.

PA Reporting Category: E08.B Informational Text

PA Core Standards:

- CC.1.2.8.F Analyze the influence of the words and phrases in a text including figurative, connotative, and technical meanings, and how they shape meaning and tone.
- CC.1.2.8.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
- CC.1.2.8.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

Assessment Anchor

E08.B-V.4 Vocabulary Acquisition and Use

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.B-V.4.1 Demonstrate understanding of vocabulary and figurative language in informational texts.	E08.B-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede). c. Determine the meaning of technical words and phrases used in a text.	E08.B-V.4.1.1.a	Use context to determine the meaning of unknown or multiple meaning words.
		E08.B-V.4.1.1.b	Using root words and affixes, determine the meaning of an unknown word.
		E08.B-V.4.1.1.c	Determine the meaning of general academic and domain specific words and phrases related to grade-appropriate text.
	E08.B-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	E08.B-V.4.1.2.a	Explain the meaning of figures of speech in context.